

# CHIỀU TRÊN CAO NGUYÊN

Hòa Tấu Tranh- Trống Đệm

Nguyễn Châu

**A** ♩ = 60

Tranh 1

Tranh 2

Trống Lẽ

Trống Châu

8

5

Tranh I

Tranh II.

Trống Lẽ

Trống Châu

8

9

Tranh I

Tranh II.

Trống Lẽ

Trống Châu

8

12 **B**

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

16

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

20

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

23

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

26

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

30

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

35

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

39

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

42

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

46

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

51

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

**D** ♩ = 70

8

54

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

56

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

59

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

61

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

63

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

65

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

67

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

70 Fine

Tranh I

Tranh II.

Trg Lẽ

Trg Châu

8

The musical score consists of four staves. The first two staves, labeled 'Tranh I' and 'Tranh II.', are in treble clef and play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The last two staves, labeled 'Trg Lẽ' and 'Trg Châu', are in bass clef. Both start with a double bar line and a fermata. Trg Lẽ then plays a bass line of quarter notes: G2, F2, E2, D2. Trg Châu plays a bass line of quarter notes: G2, F2, E2, D2. The piece concludes with a double bar line and the word 'Fine'.



# CHIỀU TRÊN CAO NGUYÊN

Hòa Tấu Tranh- Trống Đệm

Nguyễn Châu

The musical score is written for a solo piano in 4/4 time. It begins with a treble clef, a key signature of one flat (F major/D minor), and a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 7, 13, 18, 24, 31, 37, 41, and 46 indicated at the start of their respective lines. There are three distinct sections marked with letters in boxes: Section A (measures 1-6), Section B (measures 7-12), and Section C (measures 24-30). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 46.

53 **D**

56

59

62

65

68 Fine

# CHIỀU TRÊN CAO NGUYÊN

Hòa Tấu Tranh- Trống Đệm

Nguyễn Châu

♩ = 60

**A**

7

**B**

12

18

22

**C**

26

31

38

45

The musical score is written for a piano and consists of ten staves of music. It begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 60. The score is divided into three sections: Section A (measures 1-11), Section B (measures 12-25), and Section C (measures 26-45). Section A features a melodic line with eighth and sixteenth notes. Section B continues the melody with some triplet patterns. Section C includes more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

50  $\text{♩} = 70$  **D**

Musical staff 50: Treble clef, starting with a D chord box. The staff contains a series of eighth-note chords and a final quarter note D.

54

Musical staff 54: Treble clef, eighth-note chords.

57

Musical staff 57: Treble clef, eighth-note chords.

60

Musical staff 60: Treble clef, eighth-note chords.

63

Musical staff 63: Treble clef, eighth-note chords.

66

Musical staff 66: Treble clef, eighth-note chords.

69 **Fine**

Musical staff 69: Treble clef, ending with a double bar line and "Fine" text. A "ff" dynamic marking is present below the staff.

Trong Le

# CHIỀU TRÊN CAO NGUYÊN

Hòa Tấu Tranh- Trống Đệm

Nguyễn Châu

$\text{♩} = 60$   
A



10

B

5



21



29

C



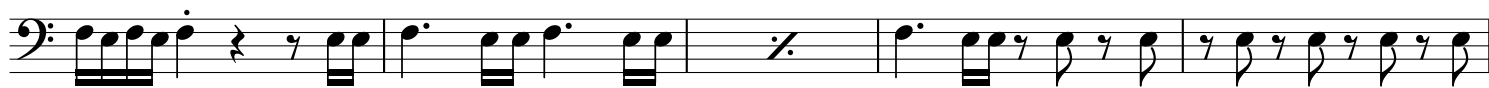
42

$\text{♩} = 70$   
D

7



58



63



71

Fine



Trong Chau

# CHIỀU TRÊN CAO NGUYÊN

Hòa Tấu Tranh- Trống Đệm

Nguyễn Châu

♩ = 60

Tranh 1

Tranh 2

Trong Le

Trong Chau

5

Tranh I

Tranh II.

Sn. Dr. Trg Lê

Trg Châu

9

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

12

**B**

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

15

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

19

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

22

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

25

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu



29 C

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

34

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

38

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

41

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

45

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

49

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

$\text{♩} = 70$

8

53

D

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

56

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

59

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

61

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

Detailed description: This system contains measures 61 and 62. It features four staves. The top two staves, labeled 'Tranh I' and 'Tranh II.', are in treble clef and play a melodic line with eighth notes and quarter notes. The third staff, labeled 'Sn. Dr.Trg Lẽ', is in bass clef and plays a rhythmic accompaniment with eighth notes and quarter notes. The bottom staff, labeled 'Trg Châu', is in bass clef and plays a simple bass line with quarter notes. A rehearsal mark '8' is located below the bottom staff.

63

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

Detailed description: This system contains measures 63 and 64. It features four staves. The top two staves, labeled 'Tranh I' and 'Tranh II.', are in treble clef and play a melodic line with eighth notes and quarter notes. The third staff, labeled 'Sn. Dr.Trg Lẽ', is in bass clef and plays a rhythmic accompaniment with eighth notes and quarter notes. The bottom staff, labeled 'Trg Châu', is in bass clef and plays a simple bass line with quarter notes. A rehearsal mark '8' is located below the bottom staff.

65

Tranh I

Tranh II.

Sn. Dr.Trg Lẽ

Trg Châu

8

Detailed description: This system contains measures 65 and 66. It features four staves. The top two staves, labeled 'Tranh I' and 'Tranh II.', are in treble clef and play a melodic line with eighth notes and quarter notes. The third staff, labeled 'Sn. Dr.Trg Lẽ', is in bass clef and contains two measures of rests, each marked with a double slash (/). The bottom staff, labeled 'Trg Châu', is in bass clef and also contains two measures of rests, each marked with a double slash (/). A rehearsal mark '8' is located below the bottom staff.

67

Tranh I

Tranh II.

Sn. Dr.Trg Lê

Trg Châu

8

70

Tranh I

Tranh II.

Sn. Dr.Trg Lê

Trg Châu

Fine

*ff*

8