

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120 Rộn Rả, Trang Trọng

The musical score is written for eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The tempo is marked as ♩ = 120, and the mood is 'Rộn Rả, Trang Trọng'. The score includes various musical notations such as dynamics (mp, f, tr), articulation (tr), and performance instructions (Trg Chau, Chieng). The instruments are arranged in a standard orchestral layout, with Sao and Bau at the top, followed by Ng-Ty, Nhi, and Tranh, then Bass, Trg-Mo, and TrChau at the bottom.

Musical score for eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system of eight staves. Sao and Bau are in treble clef, while Bass is in bass clef. Ng-Ty, Nhi, and Tranh are in treble clef with a key signature of two sharps (F# and C#). Trg-Mo and TrChau are in a simplified notation system. Sao starts with a trill (tr) and has a dynamic marking of *f*. Nhi and Tranh also have dynamic markings of *f*. Trg-Mo has a dynamic marking of *Mo*. TrChau starts with a slash and a vertical line, indicating a specific playing technique.

This musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- Sao:** Treble clef. Starts with a whole rest, followed by eighth notes, a quarter note, and a half note.
- Bau:** Treble clef. Starts with a whole rest, followed by eighth notes, a quarter note, and a half note.
- Ng-Ty:** Treble clef. Features a melodic line with eighth and quarter notes.
- Nhi:** Treble clef. Features a melodic line with eighth and quarter notes.
- Tranh:** Treble clef. Features a complex melodic line with many sixteenth notes.
- Bass:** Bass clef. Features a melodic line with eighth and quarter notes.
- Trg-Mo:** Percussion staff with a double bar line. Contains rhythmic patterns represented by 'x' marks.
- TrChau:** Percussion staff with a double bar line. Contains rhythmic patterns represented by 'x' marks.

Sao

Bau

Ng-Ty

Nhi

Tranh

Bass

Trg-Mo

TrChau

tr *tr* *tr* *tr*

Trong Le

Detailed description: This is a musical score for eight instruments. The instruments are Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a single system with eight staves. Sao and Bau are in treble clef, while Bass is in bass clef. Trg-Mo and TrChau are in a percussion-like notation with a double bar line and a vertical line. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The piece is numbered 19.

B

Sao

Bau

Ng- Ty

Nhi

Tranh

Bass

Trg-Mo

TrChau

Musical score for eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system with eight staves. Sao, Bau, Ng-Ty, and Nhi are in treble clef; Bass is in bass clef; Trg-Mo and TrChau are in percussion clef. Sao and Ng-Ty have trills marked 'tr' in the final two measures. TrChau has 'x' marks above notes in the first measure and a slash in the second measure.

This musical score is arranged in eight staves, each representing a different instrument or voice part. The instruments are Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a single system with a common time signature. Sao and Bau use treble clefs, while Bass uses a bass clef. Trg-Mo and TrChau use a C-clef (soprano clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The TrChau part includes specific notation for mallets (x) and rests (z).

Musical score for seven instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system with eight staves. Sao, Bau, and Nhi are in treble clef with a key signature of one sharp (F#). Ng-Ty is in treble clef with a key signature of two sharps (F# and C#). Tranh is in treble clef with a key signature of one sharp (F#). Bass is in bass clef. Trg-Mo and TrChau are in percussion clef (H). The score consists of four measures. Sao, Bau, and Nhi have melodic lines with various note values and rests. Ng-Ty has a rhythmic pattern of eighth notes. Tranh has a melodic line with eighth notes and rests. Bass has a simple bass line with quarter and eighth notes. Trg-Mo has a rhythmic pattern of eighth notes and rests. TrChau has a rhythmic pattern of eighth notes and rests.

1.

The musical score consists of eight staves, each representing a different instrument. The instruments are Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The notation includes various clefs (treble and bass), time signatures, and musical symbols such as notes, rests, and accidentals. A first ending bracket labeled '1.' spans the first two measures of the Sao staff. A circled 'C' is located at the top right of the page. The TrChau staff uses a unique notation with vertical stems and horizontal lines, possibly representing a specific playing technique or a different type of instrument.

Musical score for page 49, featuring eight staves for different instruments. The score is written in a single system with four measures.

- Sao:** Treble clef, mostly rests.
- Bau:** Treble clef, starts with rests, then plays a melodic line of eighth notes.
- Ng-Ty:** Treble clef, plays a melodic line of eighth notes.
- Nhi:** Treble clef, plays a melodic line of eighth notes.
- Tranh:** Treble clef, plays a sustained chord in the third and fourth measures.
- Bass:** Bass clef, plays a simple bass line.
- Trg-Mo (Chap Cha):** Treble clef, plays a rhythmic pattern with 'x' marks above notes.
- TrChau:** Treble clef, plays a rhythmic pattern with 'x' marks above notes.

Musical score for eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system with eight staves. Sao, Bau, Ng-Ty, and Nhi are in treble clef. Bass is in bass clef. Trg-Mo and TrChau are in a simplified notation system. The music consists of five measures. Sao has rests in the first four measures and a melodic phrase in the fifth. Bau, Ng-Ty, and Nhi have continuous melodic lines. Tranh plays chords in the first and fifth measures. Bass provides a rhythmic accompaniment. Trg-Mo and TrChau play percussive patterns.

tr tr

The musical score consists of seven staves, each representing a different instrument. The instruments are Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The notation includes various rhythmic values, melodic lines, and specific performance instructions like trills and trills. The score is organized into measures, with some measures containing repeat signs. The instruments are arranged vertically, with Sao at the top and TrChau at the bottom.

Musical score for eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system with eight staves. Sao and Bau are in treble clef, while Bass is in bass clef. Trg-Mo and TrChau are in a simplified notation system with 'x' marks. Dynamics include *ff* and trills (*tr*).

The musical score consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The notation is as follows:

- Sao:** Treble clef, key signature of one sharp (F#). It features trills (tr) and slurs. The first two measures have a trill on a half note, followed by a quarter rest. The next two measures have a trill on a half note, followed by a quarter note and a quarter rest.
- Bau:** Treble clef, key signature of one sharp. It features slurs and a dynamic marking of *f* (forte) on the final note of the second measure.
- Ng-Ty:** Treble clef, key signature of one sharp. It features slurs and a dynamic marking of *f* on the final note of the second measure.
- Nhi:** Treble clef, key signature of one sharp. It features slurs and a dynamic marking of *f* on the final note of the second measure.
- Tranh:** Treble clef, key signature of one sharp. It features slurs and a dynamic marking of *f* on the final note of the second measure.
- Bass:** Bass clef, key signature of one sharp. It features slurs and a dynamic marking of *f* on the final note of the second measure.
- Trg-Mo:** Percussion staff with a double bar line. It uses 'x' marks to indicate hits and rests.
- TrChau:** Percussion staff with a double bar line. It uses 'x' marks to indicate hits and rests.

Musical score for page 73, featuring eight instruments: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score is written in a system with five measures per instrument.

- Sao:** Treble clef, five measures of whole rests.
- Bau:** Treble clef, five measures of quarter notes with eighth rests.
- Ng-Ty:** Treble clef, five measures of whole rests.
- Nhi:** Treble clef, five measures of whole rests.
- Tranh:** Treble clef, five measures of eighth-note patterns.
- Bass:** Bass clef, five measures of quarter notes.
- Trg-Mo:** Percussion clef, five measures of quarter notes with slash marks.
- TrChau:** Percussion clef, five measures of whole rests.

This musical score is arranged in eight staves, each representing a different instrument. The instruments are labeled on the left: Sao, Bau, Ng-Ty, Nhi, Tranh, Bass, Trg-Mo, and TrChau. The score begins at measure 78, indicated by a bracket and the number '78' above the first staff. A first ending bracket spans measures 78 to 81, with a '2.' marking above the second measure of this section. The Sao and Bau staves use treble clefs, while the Bass staff uses a bass clef. The Trg-Mo and TrChau staves use a percussion clef (H). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trg-Mo staff includes 'x' marks above notes in the final two measures, likely indicating specific playing techniques. The TrChau staff consists of a few notes and rests.

Sao

Bau

Ng- Ty

Nhi

Tranh

Bass

Trg-Mo

TrChau

tr *tr*

Sao

ÂM ĐIỆU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120

16

26

35

46

C

62

ff

78

Bau

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120

16

B

24

35

45

C

53

59

71

82

Nguyet

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120 Rộn Rả, Trang Trọng

mp

10 **3**

20 **B**

27 **2**

35

44 **C** **3**

52

59

69 **6** **2**

Detailed description: This is a musical score for a piece titled 'Âm Điệu Giao Duyên' (Melody of Intertwining). The score is written for a solo instrument, likely a flute or a similar woodwind, in a 2/4 time signature. The tempo is marked as ♩ = 120, and the mood is 'Rộn Rả, Trang Trọng' (Lively, Dignified). The score is divided into three main sections: Section A (measures 1-10), Section B (measures 11-26), and Section C (measures 27-43). Section A begins with a dynamic marking of *mp* (mezzo-piano). Section B contains a repeat sign at measure 20. Section C features a triplet of eighth notes at measure 44. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with articulation marks like slurs and accents. Measure numbers 10, 20, 27, 35, 44, 52, 59, and 69 are indicated at the start of their respective staves.

81



Nhi

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A $\text{♩} = 120$ *mp*

10 **3**

20 **B** **2**

30

37

46 **C** **3** **1.**

54

60

69 **6** **2.**



Tranh

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 44. Section C starts at measure 45 and ends at measure 70. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like *mf* and *f*. The score is presented on a white background with black ink.

A $\text{♩} = 120$

10 **3**

19 **B**

27

33

39

45 **C** 1. **3**

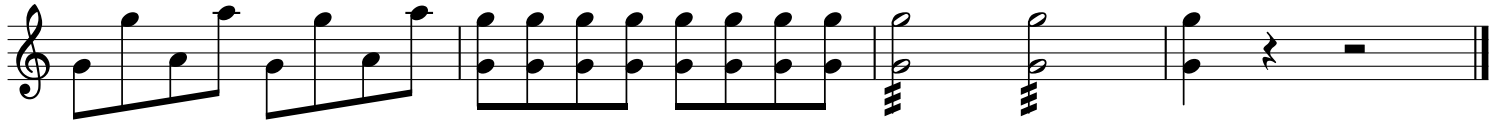
58

69

75



81



Bass

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120

1. *f* *mp* *f*

14

22

B

2 2

37

48

C

61

73

83

Trg-Mo

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A $\text{♩} = 120$ **12** Mo

20 Trong Le **B**

29 7

44 **C** Chap Cha

52

63

72 2.

81

TrChau

ÂM ĐIỀU GIAO DUYÊN

Hòa Tấu Dàn Nhạc Dân Tộc

Nguyễn Châu

A ♩ = 120 Trg Chau Chieng

11

20 **B** 6

35

46 **C** 1. 2. 2.

57 2.

68 6. 2.

82